

# WATERCOLOUR WORKSHOPS at The Courtyard GALLERY-STUDIO HAWES

LEARN WATERCOLOUR  
with  
Professional Artist

*Peter Woolley*

Friday Evenings  
4.30pm - 7pm

£25 per session  
OR

£120 for any 6 sessions  
£175 for all 10 sessions

# 2008

Extra One-to-One and Group sessions  
also available - Enquiries welcomed

**Tel: (01969) 666007**

[www.peterwoolley.co.uk](http://www.peterwoolley.co.uk)

**All sessions: 4:30pm - 7pm**  
**Cost: £25 per person per session (Tuition only)**  
or £120 for any 6 sessions / £175 all 10 sessions  
(Some materials may be loaned free of charge - Art  
Materials are available for purchase in the studio)

Each group will be limited to 7 participants, ensuring the highest quality tuition available, on an almost one-to-one basis, in the relaxed, friendly environment of a professional artist's studio.

Each module will consist of step-by-step demonstrations and exercises designed to teach the basic techniques required to paint successful watercolours. Participants of all previous experience (from 'none' upwards) will be made most welcome.

## THE MODULES

### Module 1: Introduction to the Basic Washes

Students will be shown how to paint each of the four basic washes and how to combine them all into a simple landscape.

### Module 2: Understanding Tone and Simple Composition

The secrets of good composition will be revealed and students will paint a monochrome 'Tonal Study'.

### Module 3: Trees in the landscape

Both winter and summer trees techniques will be covered.

### Module 4: Skies

Students will be shown how to paint a variety of skies using several different techniques.

### Module 5: Buildings and Perspective

Linear perspective will be covered and applied to the drawing and painting of buildings. Brickwork and dry-stone walls will also be featured.

### Module 6: Water & Reflections

This session will begin with a detailed study of the rules of reflection. Rivers, waterfalls and puddles feature strongly in this module.

### Module 7: Snow

In this session, the tricky business of painting snow-scenes will be covered, including the creation of falling snow using salt-glazing.

### Module 8: Figures and Faces

Learn how to successfully introduce simple figures to your landscapes - Portraiture will also be covered.

### Module 9: Sketching and Drawing

Learn basic drawing and sketching techniques. Watercolour Pencil techniques and water-brushes will also be covered.

### Module 10: Line and Wash

Learn how to combine the techniques of watercolour and ink drawing to create loose, vibrant landscapes through this much overlooked medium.

To apply, complete the following form, and send to  
**The Courtyard Gallery & Studio,**  
**The Neukin, Market Place, Hawes**  
**N. Yorkshire DL8 3RA**

or: book ON-LINE at [www.peterwoolley.co.uk](http://www.peterwoolley.co.uk)

NAME.....

ADDRESS.....

TEL.....

e-mail.....



Tick here to Register your e-mail address with the Website  
(Site Updates / New Paintings / Free images / Workshops)

I would like to come along to the following  
@ £25/session / £120 for any 6 / £175 for all 10

<b>1</b>	<b>The Basic Washes</b>	Feb 1st	July 11th
<b>2</b>	<b>Tone and Composition</b>	Feb 15th	July 18th
<b>3</b>	<b>Trees in the Landscape</b>	Feb 22nd	Aug 8th
<b>4</b>	<b>Skies</b>	Feb 29th	Aug 15th
<b>5</b>	<b>Buildings and Perspective</b>	March 7th	Aug 29th
<b>6</b>	<b>Water and Reflections</b>	March 14th	Sept 5th
<b>7</b>	<b>Snow</b>	March 28th	Sept 19th
<b>8</b>	<b>Figures and Faces</b>	April 25th	Oct 3rd
<b>9</b>	<b>Sketching and Drawing</b>	May 9th	Oct 10th
<b>10</b>	<b>Line and Wash</b>	May 23rd	Oct 17th

and have enclosed a cheque for £.....

Please make cheques payable to  
**PETER WOOLLEY**

SIGNED.....

DATE.....

**One-to-one or Group Sessions** (up to 7) may be booked under the same terms and conditions, on dates not listed in this leaflet, and providing they don't conflict with other events (see on-line diary). Subjects can be of your own choosing, and totally open-ended should you wish (you may wish to book a one-to-one session to help you work through a particular project, for instance).

### **BOOKING TERMS & CONDITIONS**

*It is assumed that all participants have read and agree to the following Terms and Conditions.*

*[1] The fee (£25 per session or £120 for any 6 sessions / £175 for all 10 sessions) covers tuition only.*

*[2] Participants are expected to provide their own materials, although a limited amount is available to loan free of charge.*

*[3] Applicants should always confirm availability by telephone before sending in their application form. Dates are subject to change.*

*[4] The number of available places on each session are strictly limited to 7 participants. Should the number of applications received for any session be less than 3, the organiser reserves the right to cancel it on grounds of lack of support (although every effort will be made to ensure the session goes ahead).*

*[5] Each written application should be accompanied by the full payment of £25 per session (£120 if 6 sessions are booked / £175 if 10 sessions are booked together). Post-dated cheques or part-payment will not be accepted unless by prior arrangement. This helps to cut down on administration costs.*

*[6] In the unlikely event of a course having to be cancelled by the organiser, every effort will be made to offer participants an alternative date for the session, or a full refund. The organiser will not be held responsible for any extra costs arising out of the cancellation of a course.*

*[7] Booking Fees (less a £5 cancellation fee) will **only** be refunded on Cancellations received in writing, up to 1 month before the date of the session.*

*As places are limited to only 7 applicants per module, please confirm availability by telephone before sending off this form.*